

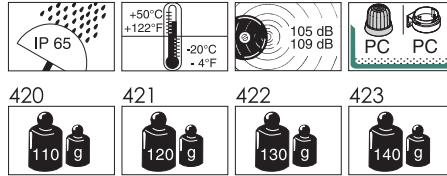
420 x20 75, 421 x20 75,

422 x20 75, 423 x20 75

Optisch-Akustisches Signalgerät

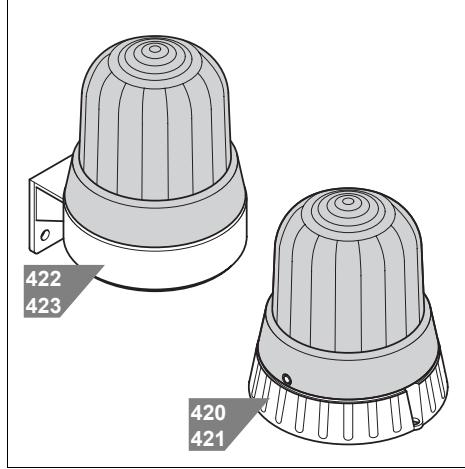
EN 60598 / VDE 0711 T1

IEC 62080



VdS	420 120 75	422 120 75
DIN-EN 54-3	420 320 75 G	422 320 75 G
	420 420 75	422 420 75
	421 120 75	423 120 75
	421 320 75 G	423 320 75 G
	421 420 75	423 420 75
	209182	209184

Typ A/B für Innen- und Außenanwendung



310.420.002.1110

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WERMA
SIGNALTECHNIK

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Telefon +49 (0)7424 / 9557-0

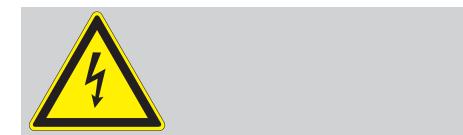
Telefax +49 (0)7424 / 9557-44

info@werma.com

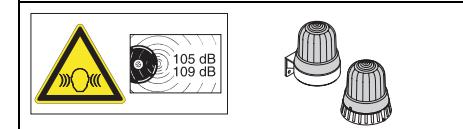
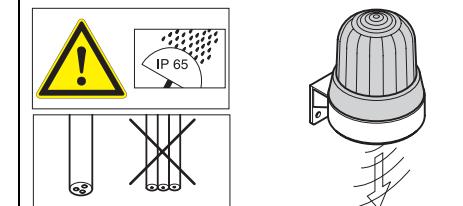
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09:

0786-CPD-208622 – 0786-CPD-208625



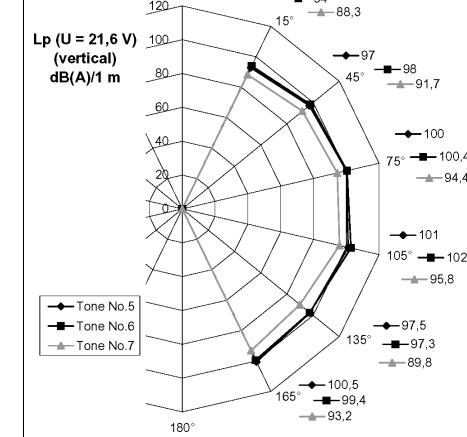
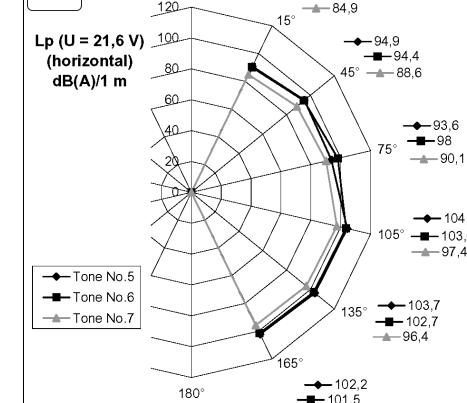
- ④ Anschluss **ausschließlich** durch ausgebildete Elektro-Fachkräfte.
- ⑤ Electrical connection is to be made by trained electrical specialists **only**.
- ⑥ Le branchement doit **uniquement** être effectué par des professionnels.
- ⑦ Il collegamento deve essere eseguito **solo** da elettricisti specializzati.
- ⑧ La conexión **sólo** debe ser realizada por electricistas debidamente formados.
- ⑨ A ligação deve ser feita **exclusivamente** por profissional eléctrico especializado.
- ⑩ De aansluiting mag **enkel** gebeuren door erkende vakmensen.
- ⑪ Připojení smí **provádět** pouze kvalifikovaný personál.
- ⑫ Podłączenie **wyłącznie** przez specjalistów-elektryków.
- ⑬ Liittäminen kuuluu **ainoastaan** koulutettujen sähköalan ammattilaisten tehtäviin.
- ⑭ Подключение проводится только специалистом-электриком.
- ⑮ Bağlantı **sadece** eğitimli elektrik teknisyenleri tarafından yapılmalıdır.
- ⑯ 布线需由专业电工执行



420 x20 75	$I_0 < 500 \text{ mA}, 24 \text{ V}$ $24 \text{ V} \approx \pm 10\%, 50/60 \text{ Hz},$ $< 160 \text{ mA}, \leq 105 \text{ dB(A)/1m}$
422 x20 75	$24 \text{ V} \approx \pm 10\%, 50/60 \text{ Hz},$ $< 160 \text{ mA}, \leq 109 \text{ dB(A)/1m}$
421 x20 75	$1 \text{ Ws}, 1 \text{ Hz}$ $24 \text{ V} \approx \pm 10\%, 50/60 \text{ Hz},$ $< 250 \text{ mA}, \leq 105 \text{ dB(A)/1m}$
423 x20 75	$24 \text{ V} \approx \pm 10\%, 50/60 \text{ Hz},$ $< 250 \text{ mA}, \leq 109 \text{ dB(A)/1m}$

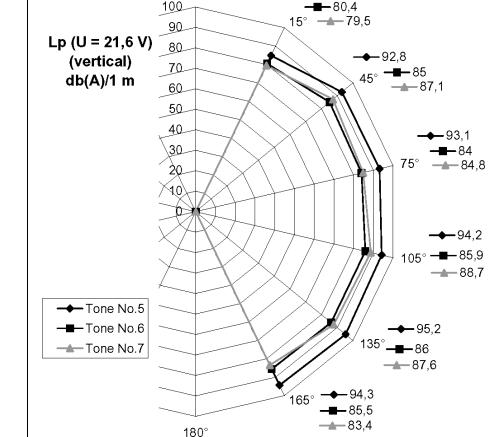
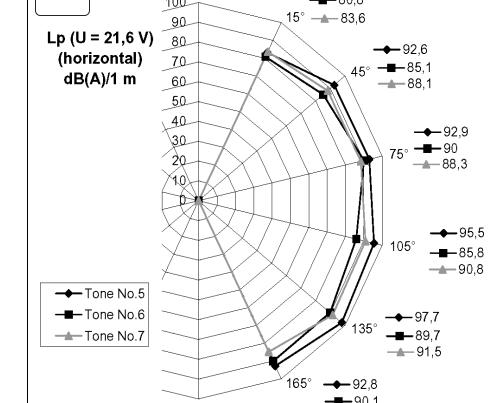
420, 421

VdS



422, 423

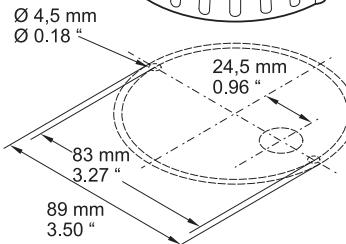
VdS



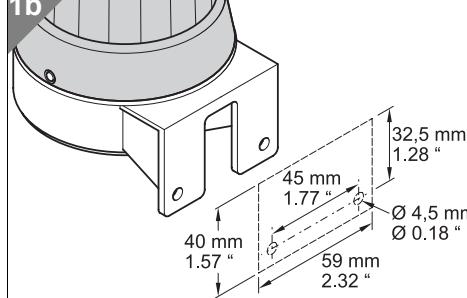


1
1a - 420, 421
1b - 422, 423

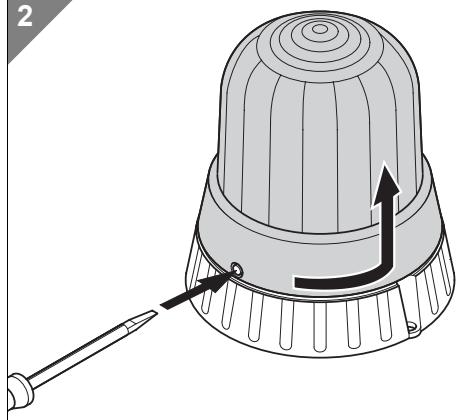
1a



1b

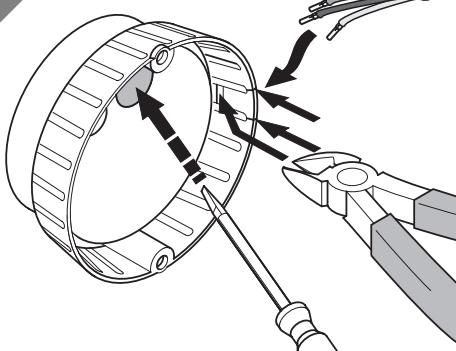


2

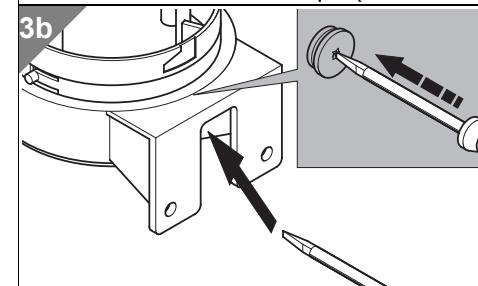


3
3a - 420, 421
3b - 422, 423

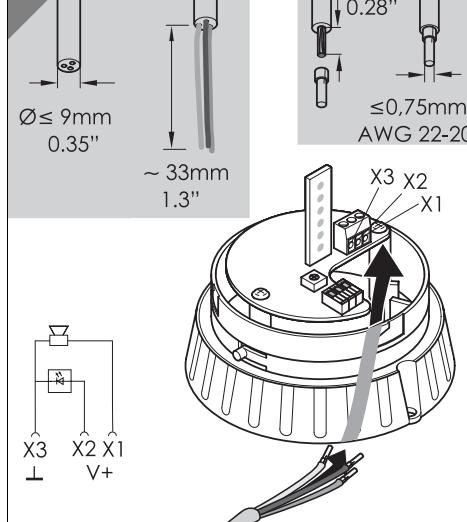
3a



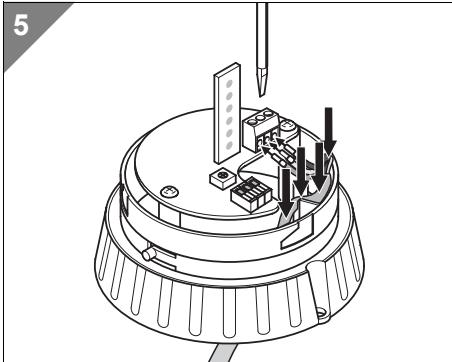
3b



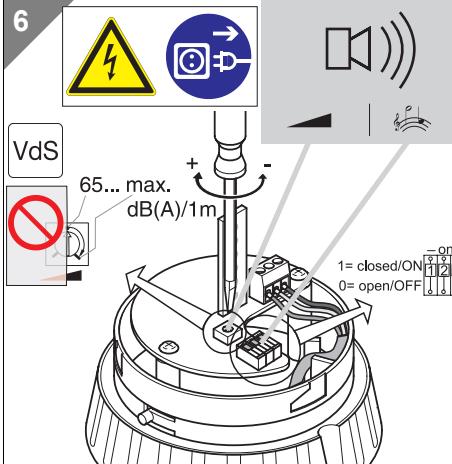
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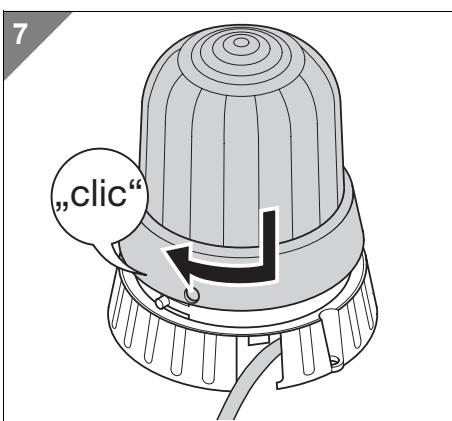
5



6



7



(vgl. Abb. 6a,b / see Fig. 6a,b / ref. III. 6a,b)

Stufe Stage Niveau	Code 123	Tonart Tone type Tonalité	Frequenz Frequencies Fréquence
1	000	Hupenton, horn tone, trompe	
2	001	Dauerenton, continuous, continu	ca. 3000 Hz
3	010	1 Hz Ton, 1 Hz tone, 1 Hz ton	ca. 3000 Hz
4	100	20 Hz Trillerton, 20 Hz whistle tone, 20 Hz trille	ca. 3000 Hz
⑤*	011	ansteigend, rising, montant	800 - 970 Hz @ 1 Hz
⑥*	101	ansteigend, rising, montant	2400 - 2850 Hz @ 7 Hz
⑦*	110	abfallend, falling, incliné	1200 - 500 Hz @ 1 Hz
8	111	alternierend, alternating, alternant	800/1200 Hz @ 1 Hz

*○ = VdS geprüfte Töne / VdS tested Tone / Ton éprouvé (VdS)

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